

**Curriculum Vitae**

**Stephané Edith Conradie**

**Born 1990 in Windhoek, Namibia**

**Lives and works in Stellenbosch, South Africa**

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**Education:**

**2016 -** -*Stellenbosch University*  
 PhD Candidate in Visual Arts  
**2016** -*Stellenbosch University*  
 MA Visual Art (Art Education) (Cum Laude)  
**2013** -*Stellenbosch University*  
 BA Visual Art (Fine Art) (Cum Laude)

**Short Courses:**

**2017** - *Stellenbosch University, African Doctoral Academy*  
 Interviewing and qualitative analysis, Summer School  
**2016** - *Stellenbosch University, African Doctoral Academy*  
 Research for Development, Winter School

**Work Experience:**

**2021 -** Lecturer in Printmedia, Michaelis School of Fine Art, University of Cape Town  
**2018 - 2021** Lecturer in Printmaking, Stellenbosch University

**2016 - 2017** Part-time lecturer in Art Education (Masters) and Visual Arts (printmaking), Stellenbosch University  
**2014 - 2017** Research Assistant to Dr. Elmarie Costandius, (Coordinator: Masters in Visual Arts (Art Education) Visual Arts Department), Stellenbosch University  
**2014** Part-time printer at Warren Editions

**Social Impact Experience:**

**2016 - 2019** Black Ink Collective, community-based printmaking workshops  
**2016 - 2017** Academic Mentor for Masters in Visual Arts students (Art Education)  
**2015 - 2017** Arts in Schools Initiative, Modderdam High School, Cape Town Under the direction of Dr David B. Smith (NSCAD University Nova Scotia College of Art & Design) and Dr Roderick Sauls (Community Engagement Project)  
**2014** Facilitator, Print Workshop at William Humphrey Art Gallery, Kimberly  
 Facilitator, Print Workshop at South African National Gallery (Iziko), Cape Town

**Solo Exhibitions:**

**2019** *Domestic Lives, Nomadic Belongings*, Gallery MOMO, Cape Town, South Africa  
**2017** *Ordentlikheid: a creolised object*, Pop-up exhibition, Gallery MOMO, Cape Town, South Africa

**Group Exhibitions:**

			<i>Transmissions</i> , Gallery MOMO, Cape Town, South Africa
<b>2021</b>	<i>Falling awake</i> , The Fourth, curated by Reservoir, Cape Town, South Africa		<i>Cape to Tehran</i> , Gallery MOMO, Cape Town and Johannesburg, South Africa
	<i>40 under 40, Krone x WHATIFTHEWORLD</i> , Tulbagh, South Africa	<b>2017</b>	<i>Redemptive Beauty</i> , Eclectica Contemporary, Cape Town, South Africa
	<i>Circle: AVA 50 Collectors</i> , Association for Visual Arts, Cape Town, South Africa	<b>2016</b>	<i>SS17</i> , Gallery MOMO, Cape Town, South Africa
	<i>Between strangers</i> , Nuweland, Oosterzeece-Buren, The Netherlands		<i>30 x 30 under 30</i> , Group Exhibition, Rust en Vrede Gallery, Durbanville, Cape Town, South Africa
	<i>Black Luminosity</i> , SMAC Gallery, Stellenbosch, South Africa	<b>2015</b>	<i>Mexico Exchange Exhibition</i> , Rust en Vrede Gallery, Durbanville, Cape Town, South Africa
<b>2020</b>	<i>SHAPING THINGS: An exploration of clay and ceramics in contemporary South African art practice</i> , SMAC Gallery, Stellenbosch, South Africa		<i>Sasol New Signature</i> Finalist Exhibition, Pretoria, South Africa
	<i>Materiality</i> , Iziko National Gallery, Cape Town, South Africa		<i>Steller</i> , Group Exhibition, Salon91, Cape Town, South Africa
	<i>Megalo International Print Prize 2020</i> , Kingston, Australia		<i>Narratives</i> Group Exhibition, Rust en Vrede Gallery, Durbanville, Cape Town, South Africa
<b>2019</b>	<i>Sans</i> , Open24hours Gallery, Cape Town, South Africa	<b>2014</b>	<i>Barcleys L'atelier</i> Regional Exhibition, Rust en Vrede Art Gallery, Durbanville, Cape Town, South Africa
	<i>Unresolved Category</i> , Gallery MOMO, Cape Town, South Africa		<i>Barcleys L'atelier</i> National Exhibition, ABSA Gallery, Johannesburg, South Africa
	<i>Forward? Forward! Forward...</i> , Stellenbosch University Museum, Stellenbosch, South Africa		Association for Visual Arts (AVA), <i>Greatest Hits</i> , Cape Town, South Africa
<b>2018</b>	<i>Kwaai</i> , Eclectica Contemporary, Cape Town, South Africa		<i>Divergence</i> , The Keith Dietrich Award Exhibition, Stellenbosch, South Africa
			<i>Music and Lyrics</i> Group Exhibition, Rust en Vrede Gallery, Durbanville, Cape Town, South Africa
			<i>Familiar</i> Group Exhibition (co-curated), Swains Yard Studios, Observatory, Cape Town, South Africa

*Golden Haze* Group Exhibition, Salon91, Cape Town, South Africa

Arts spaces of learning. *Education as change*, 1-18 [Online].

**2013**

*ABSA L'atelier* Regional Exhibition, ArtB Gallery, Bellville Cape Town, South Africa

*Pentimenti and more* Group Exhibition, ArtB Gallery, Bellville Cape Town, South Africa

*ASBA L'atelier* National Exhibition, ABSA Gallery, Johannesburg, South Africa

*Sasol New Signature* Finalist Exhibition, Pretoria, South Africa

*Pre/Pri* Stellenbosch and Wits University Collaborative Print Exhibition and Portfolio box, South Africa

**Publications:**

**2021**

Tise, E. Conradie, S.E. Seyffert-Wirth, M. 2021. Preserving knowledge: The Stellenbosch University Library visual redress journey. In Fataar, A and Costandius, E. (Ed). 2021. *Evoking Transformation: Visual Redress at Stellenbosch University*. SunMedia. Stellenbosch

**2018**

Stephané E. Conradie. 2018. Coloured Cabinets: A Reflection on Material Culture as a Marker of Coloured Identity in Cloeteville, South Africa, *African Historical Review*, 49:2, 1-21, DOI: 10.1080/17532523.2018.1423763

**2017**

*The Storming: Insurrections III*. SAHO. Sun Media, Stellenbosch. Illustrated, S. E. Conradie.

Biscombe, M., Conradie, S. E., Costandius, E & Alexander, N. 2017. Investigating “othering” in Visual

**Participation in Research Projects:**

**2021**

Re-centring AfroAsia Project: Giraffe Humming (Performance), Cape Town, South Africa

**Conferences:**

**2020**

Aesthetics of Cruelty: Representations of Violence and Dehumanisation in Russia and South Africa. Paper presented: After Fire, Greer Valley, Stephané Conradie, Nashilongweshipwe Mushaandja.

**2018**

Troubling Legacies South African Visual Arts Historians Conference. Paper presented: Decolonising spaces: engaging with visual redress at Stellenbosch University, Associate professor: Elmarie Costandius; postgraduate students: Stephane Conradie (presenter), Neeske Alexander and Gera de Villiers

**2017**

Colloquium on Liberation History, Memory and Contestation, University of Venda, NIHSS. Paper presented: Creolised objects: A study of material culture as marker of coloured identity in Cloeteville

**Art Fairs:**

**2021**

AKAA, Paris, Nuweland

1:54 London, This is not a white Cube

African Galleries Now, This is not a White Cube, Artsy

**2020**

Investec Cape Town Art Fair, Gallery MOMO, Cape Town, South Africa

**2019**

Woolwich Contemporary Print Fair, London, UK  
EXPO Chicago, Gallery MOMO, Chicago, USA

	FNB Art Joburg, Gallery MOMO, Johannesburg, South Africa	<b>2020</b>	Finalist, Megalo International Print Prize 2020, Kingston, Australia
	ARCOLisboa, Gallery MOMO, Lisbon, Portugal	<b>2014</b>	Swains Yard First Space Young Artist Studio Award
	Investec Cape Town Art Fair, Gallery MOMO, Cape Town, South Africa	<b>2014</b>	Rector's Award for Excellent Academic Achievement, Stellenbosch University
<b>2018</b>	EXPO Chicago, Gallery MOMO, Chicago, USA	<b>2013</b>	Keith Dietrich Award
	FNB Joburg Art Fair, Gallery MOMO, Johannesburg, South Africa		Golden Key Society
	Investec Cape Town Art Fair, Gallery MOMO, Cape Town, South Africa	<b>Scholarships:</b>	
<b>2017</b>	FNB Joburg Art Fair, Gallery MOMO, Johannesburg, South Africa	<b>2017-2018</b>	National Institute for Humanities and Social Sciences
	Turbine Art Fair, Eclectica Contemporary, Turbine Hall, Newtown, Johannesburg	<b>2017</b>	Erasmus + mobility scholarship (Leipzig University)
		<b>2015</b>	Harry Crossley
<b>Collections:</b>	Leridon Collection, France		
	Bennetton Collection: Small Canvas Competition		
	Wits Art Museum Collection		
	UNISA Art Gallery		
	Spier Collection		
	GAUTREAUX Collection, Kansas City		
	Galila Barzilai-Hollander, Belgium		
<b>Residencies:</b>			
<b>2018</b>	Komposjaart Residency, Stellenbosch, South Africa		
	50ty50ty Print Collaboration, Cape Town, South Africa		
<b>2014-2015</b>	Swains Yard, Observatory, Cape Town, South Africa		
<b>Internships:</b>			
<b>2014</b>	David Krut Workshop, Johannesburg		
	Warren Editions, Cape Town (May, July, September – October)		
<b>Awards:</b>			